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Ahead of Dasara, Mayor's maiden ride on horse back

Training for tent pegging by Mounted Police also underway at Horse Park

Mysuru, Sept. 12 (RK&BCT)- To lead the *Jumboo Savari*, the new Mayor of Mysuru Shivakumar is getting a crash course in horse riding and today was the first day of the training where the basics were explained to him.

Dressed in a T-shirt and pants and wearing a helmet and shoes, the Mayor reached the Mounted Police Horse Training Centre at Horse Park at 6 am today and groomed the horse before riding on it for a few rounds. He was taken around the place, accompanied by two more horses on either side and one trainer holding the reins of the Mayor's horse so that he does not lose balance on his maiden ride.

Mayor Shivakumar astride a horse during training session at the Horse Park in city this morning.

Shivakumar is getting an opportunity to ride the horse with pride and dignity wearing the ceremonial gown and the *Mysore Peta* (headgear) in all its grandeur and he will lead the Dasara procession on Oct. 5. Mayor's horse riding feat was given a go-by during the 2020 and 2021 Dasara as they were low-key celebrations and the *Vijayadashami* procession was restricted to the Mysore Palace.

The Mayor is expected to lead a procession of 14 elephants, over 35 horses, 20 tableaux, over 30 folk dance groups and traditional drummers from the historic Mysore Palace to Bannimantap Torchlight Parade Grounds. Travelling a distance of five kilometres, the Mayor will be watched keenly by lakhs of spectators inside the Palace premises and along the *Raja Marga*.

Shivakumar has 23 days to master the art of horse riding and his trainers are Srinivas, Lokesh and Anand Singh who have trained many Mayors in the past to ride the horse. Speaking to *Star of Mysore* after a short ride on the horse, Shivakumar said that he was fortunate to be an integral part of Dasara soon after his election as the Mayor.

"I have over 23 days to learn the horse riding and I was nervous as I approached and touched the horse and patted its face. Though the trainers are with me always, it was an anxious moment. I am sure that my confidence will grow in the next couple of days," Shivakumar said.

(See HORSE on page 7)

To Our Readers

Turn to Page-6 for an exclusive interview with writer Kaveri Ponnapa. —**Ed**

State mourning over Queen Elizabeth's death

Tourists caught off-guard as Mysore Palace not illuminated

Mysuru, Sept. 12- As India observed State mourning on Sunday (Sept. 11) over Queen Elizabeth II's death, the regular Sunday illumination of the Mysore Palace too was suspended as a mark of respect.

But unaware of the cancellation of the illumination, several tourists who had come from far-flung areas to see the brightly lit up Palace, were disappointed. On Sundays, the iconic structure is lit up with over one lakh incandescent bulbs, giving it a golden hue. But the Palace is illuminated daily when Dasara festivities begin.

Though the Palace was crowded yesterday, the tourists were asked to leave the premises by 6 pm as there was no illumination. Sonil and his family, who had come to Mysuru from Kerala only to see the illuminated Palace, told *SOM* that he was disappointed to see the Palace with a few lights.

(See PALACE on page 7)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 12th September 2022

Meditation Hall in City Jail renovated and relaunched

Mysuru, Sept. 12- A meditation hall constructed for the reformation of prisoners in Mysuru Central Prison has been renovated and services have been restarted by Brahma Kumaris after three years due to COVID.

MLA L. Nagendra inaugurated the programme recently by lighting the lamp.

Speaking on the occasion, Nagendra said that this is a special service being rendered by Brahma Kumaris and hoped that prisoners will be reformed to lead a normal life.

Divyashree, Chief Superintendent of Mysuru Central Prison, said that she was impressed by the transformation seen in some of the prisoners attending meditation classes regularly.

"Many of them are today leading a pious life despite being in prison," she said and expressed her gratitude to Brahma Kumaris for their selfless service.

BK Lakshmiji, Chief Coordinator of Brahma Kumaris, Mysuru Sub Zone, thanked Lions Club and 'Vikasana' for their unstinted support in constructing the meditation hall 22 years back and to Prison authorities for providing space inside the jail.

Prisoners were given *prasadam* after the programme.

Dr. Santosh, Ranganathji, Sharadaji, Gauriji, Veeram Singh, Satheesh, Atmananda, Mani, Umesh, Jagadeesh and others attended the event.

EDITOR'S BOTTOMLINE

Kartavya or duty — the word got renewed attention after the renaming of Raj Path to Kartavya Path — is a much-debated concept in the context of modern States and their relationship with citizens. Today's Indians, interested in this modern debate, can get considerable conceptual clarity by reading how our ancient texts defined and understood kartavya. It's, famously, a recurring theme in the Bhagavadgita. As Arjun stood doubt-ridden on the Kurukshetra battlefield, Krishn tells him what his duty is. Kartavya, Krishn says, demands selfless service, adherence to dharma, working without expectation of rewards, and indifference to desires and possessions.

This may appear impossible to us, living in a maddening, material modern world. But remember, in no age have humans progressed without renouncing ego and developing self-control. And if you want to think about those who have walked the path of kartavya, don't think of the rich or the famous or the powerful or the legendary. Selfless work has built much of what we value — so think of mothers and home-makers, artisans and scientists, teachers and doctors, over generations. History doesn't record their individual contributions. Because history is not just an arbitrary and necessarily biased recording of the past, it's also always a top-down worldview, where every figure wanted something. As our ancients understood, true satisfaction comes from just doing one's job well. — *In The Times of India*

NEWS SPARKLERS

19-year-old creates realistic pencil portraits

Ibadan: A 19-year-old artist from Nigeria, who goes by the name Mayor Olajide, has taken the hyperrealistic art world by storm with his photo-realistic charcoal pencil portraits.

The Nigerian artist has been attracting attention with his hyperrealistic pencil drawings for at least a couple of years now. He apparently started drawing when he was only 5-year-old and by the age 15, he was already selling his art pieces and taking commissions to contribute to the family budget. Today, he is considered one of the world's most promising hyperrealists.

Mayor Olajide only dedicates his free time to his art. It's something he enjoys doing when he's not busy studying for college. He is a student at The Polytechnic in Ibadan, Nigeria, where he studies architecture.

"Sacred" noodles have religious sutra printed on them

Ota: Nittanosho Kanzantei, a small eatery in Ota, Japan, has been getting a lot of attention for a product that is not even on the menu. Its so-called "sacred noodles" are only available as a souvenir, for cooking at home or giving away as a gift, but they're so eye-catching that people can't seem to stop talking about them. Cut into thick, rectangular sheets, these unique noodles feature large, caligraphy-like characters printed on them with edible ingredients that remain visible even after cooking. So you can actually read your food as you're eating it!

A whole pack of sacred noodles actually features the complete Heart Sutra, one of Buddhism's most sacred texts. The Heart Sutra deals with the concept of emptiness and is often chanted by monks at funerals or memorial services, or as a meditative practice at temples.

HEALTH CAPSULE

What are the treatment options for enlarged prostate?

Depending on the severity of disease there are medication, lifestyle management, fluid restrictions and cystoscopic removal of prostate by using holmium laser (HOLEP)

By Dr. Dinesh Kumar T. P. - Consultant – Urology and Andrology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Workshop on clinical research methods from Sept.28 to 30

Mysuru, Sept. 12- The Institutional Human Ethics Committee (IHEC), University of Mysore, is organising a 3-day workshop on "Clinical Research Methods" from Sept.28 to 30 at Vijnana Bhavan, Manasagangothri campus, sponsored by UoM, DST-SERB and CSIR.

The workshop will provide participants with a multi-disciplinary perspective to facilitate their skills in health research, understand the fundamental concepts and systematic methodology in clinical research.

Experienced resource persons will be engaging sessions on Research Ethics, Clinical, Pre-clinical research methods, Translational research and Bio statistics. Special session on planning research proposals under the guidance of mentors is planned. Dr. M.A. Shekhar, Vice-Chancellor, Adichunchanagiri University, will deliver the keynote address.

The workshop will be very useful for Research Scholars, Faculty of Life Sciences, Allied Health Sciences, and those interested/ working in clinical research, participation is limited to 40 only.

More details can be obtained from the University website *www.uni-mysore.ac.in.* Last date for registration is Sept.20.

Dr. Asna Urooj, Member-Secretary, IHEC, Professor, DoS in Food Science and Nutrition, is the Organising Convener of this workshop. For details contact Ph: 2419632 or email: *ihec.uom@gmail.com*

Lok Adalat on Nov. 12

Mysuru, Sept. 12- In what is probably the last one this year (2022), the District Legal Services Authority (DLSA) will be conducting National Lok Adalat in all Courts across the city and district on Nov. 12.

Lok Adalat is an alternative disputes redressal mechanism. It is a forum where disputes/cases pending in the Court of Law or at the pre-litigation stage are settled/ compromised amicably.

Civil cases, matrimonial cases and disputes, MACT (Motor Accident Claims Tribunal) cases, petty cases, Negotiable Instrument Act cases, Traffic and Municipal matters, civil and revenue matters, insurance claims, recovery suits, labour disputes etc., will be taken up at the Adalat, according to a press release issued by DLSA.

For details, log on to www.*kslsa.kar.nic.in* or call toll-free number (Mysuru city jurisdiction only): 1800-425-0131.

REALLY...?

- ***The fruits of the cocoa tree offer the base ingredients of chocolate.***
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LAUGHTER THE BEST MEDICINE

Children were lined up in the cafeteria of a Catholic elementary school for lunch. At the head of the table was a large pile of apples. The nun made a note and posted on the apple tray, *"Take only one. God is watching."* ***Moving further along the lunch line, at the other end of the table was a large pile of chocolate chip cookies. One child whispered to another,*** *"Take all you want. God is watching the apples!"*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 79.67
1 UK Pound	= Rs. 92.59
1 UAE Dirham	= Rs. 21.69
1 Euro	= Rs. 80.43

VOICE OF THE READER

Why no action on installation of traffic signal at this junction?

Sir,

Apropos my letter "Install traffic signal at this junction immediately" *(SOM* dated 25th May 2022), no action has been taken on the same till date.

I had repeatedly been writing under this column since more than two years now, for the need to install a traffic signal at the junction of Hotel Red Lotus Grand situated on Akkamahadevi Road, in view of the very heavy traffic at this junction posing a threat to the lives and limbs of pedestrians using the road.

But my appeals to the authorities seem to have fallen on deaf ears and blind eyes.

Also, the authorities concerned seem to be least bothered about the problems faced by the citizens.

Are they waiting for some serious accident to take place before they wake up from their deep slumber ?

—Ashok Bhushan
Vishveshwaranagar
4.9.2022

World Alzheimer's Month-2022 inaugurated, Poster released

Namma Nadige Arogyadege trekking tomorrow

Mysuru, Sept. 12 (RKB& SSM)- "Alzheimer's and Related Disorders Society of India (ARDSI), Mysuru Chapter, in association with Peoples Association for Geriatric Empowerment, Sarada Vilas College of Pharmacy and Rotary Mysore, has jointly organised a programme to observe World Alzheimer's Month (WAM)-2022 to create awareness about the disease among people," said Rotary Mysore, Zone-7 President Rtn. K. Subramanya Rao.

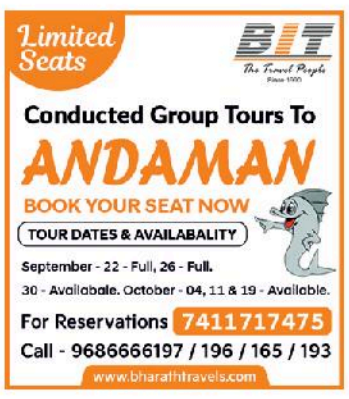
He was speaking after launching WAM-2022 programme at Pathrakarthara Bhavan here on Friday. "WAM-2022 is organised with the theme 'Know Dementia-Know Alzheimer's.' Alzheimer disease commonly affects older people, but nowadays early-onset Alzheimer disease is affecting people in their 30s also. It is caused by abnormal brain tissue changes," he said.

"WAM is observed in the month of September across the world to sensitize the public, caregivers on how to take care of those who are suffering from the disease and what medication must be given to them. In recent days, as the usage of technology has increased, people are engaging themselves in social media platforms and are neglecting such serious issues. These practices must be reduced and must look after their health," Rao added.

WAM-2022 events: *Namma Nadige Arogyadege* trekking to Chamundi Hill on Sept. 13 at 9.30 am; Symposium on *'We are our Memories'* and memory screening for elderly at Rotary Mysore on JLB Road on Sept. 15 at 10 am; 'Samvadha with Celebrity', sensitising media on various facets of Dementia as a family problem, financial burden, legal hurdle etc, and personal stories from care-takers and family members, on Sept. 19; 'Memory Walk' from Kote Anjaneyaswamy Temple on Sept. 21 at 9 am; 'Care giving, challenges and successes,' a workshop for care-givers at JSS Hospital on Sept. 27 at 9 am; 'Yoga for memory: Learning basic Yogasanas for memory improvement' valedictory at Government Yoga and Naturopathy College, Mysuru, on Sept. 28 at 11 am.

The programme poster was released on the occasion.

ARDSI President and Sarada Vilas College of Pharmacy Principal Dr. Hanumanthachar Joshi, Professor and Head of Geriatrics Department of JSS Medical College Dr. Pratibha Pereira, Strategic and Lean Management Consultant retired Col. Ravi Shirahatti, Sarada Vilas Educational Institutions Hon. Secretary N. Chandrashekhar, Vice-President G.S. Ganesh and Ganesh Rao were present.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National Convention of Association of Pharmaceutical Teachers of India held

Chief Innovation Officer Dr. Abhay Jere calls for 'Promoting Research and Innovation'

Dr. Abhay Jere, Chief Innovation Officer (CIO) at Ministry of Education, being felicitated by Dr. Amaresh Tumbagi, Additional Drugs Controller - Karnataka and Jayanth Kumar, Deputy Drugs Controller - Gujarat in city recently as Dr. T.M. Pramod Kumar, Organising Chairman and Principal, JSS College of Pharmacy and Dr. Balamuralidhara, Organising Secretary, Annual National Convention of Association of Pharmaceutical Teachers of India, look on.

Mysuru, Sept. 12- The 25th Annual National Convention of Association of Pharmaceutical Teachers of India was organised by JSS College of Pharmacy, JSS Academy of Higher Education and Research, Mysuru, from Sept.2 to 4 at JSS Medical Institutions Campus, Mysuru.

The theme of the conference was "Empowering Academia for Advancing Pharmacy Education." About 2,000 Pharmacy Professionals, students, industrialists, pharmaceutical scientists and pharmaceutical leaders from different States took part in this three-day event.

Pharmacy education played a pivotal role in preparing competent pharmaceutical care professionals to meet the healthcare needs of the public, and pharmacists had an essential role in ensuring the effective and responsible use of medicines.

In this context, Dr. Abhay Jere, Chief Innovation Officer (CIO) at Ministry of Education, Government of India, delivered lecture on 'Promoting Research and Innovation' in the country, especially on Pharmacy Research and Education. Also there were deliberations and discussions between Dr. Abhay Jere and the pharmacy teachers.

In his lecture he mentioned that wealth is invested in doing research and it should bear the fruits of wealth in return to the researcher. Such a kind of research needs to be undertaken by the academicians and pharma industry, he noted.

Continuing, he said that China is leading in research in pharma and innovation followed by USA and India produces 60,000 patents annually which is relatively less for 1.4 billion population.

Dr. Abhay Jere regretted that many of the research proposals submitted by the academicians and pharmacy teachers do not meet the objectives and expected out comes of the calls from DST, DBT, AICTE, ICMR, DST SERB etc.

Stating that the healthcare profession comprising the industrial and practice sectors is undergoing a rapid change, he said that the ever-expanding practice sectors need clinically and technologically trained pharmacy professionals who can face global challenges and compete with multinational companies. It is in this respect that pharmacists play leadership roles to ensure optimum drug therapy, by contributing to the discovery, development, manufacturing, ensuring quality, supply, and regulatory control of medicines, he said adding that conventions like this will help pharmacy teachers and students to update their knowledge and skills.

Power disruption tomorrow

Mysuru, Sept. 12- As the Chamundeshwari Electricity Supply Corporation (CESC) will be taking up the quarterly maintenance works at Vijayanagar, KHB and DMG Halli Power Distribution Centres, power supply will be disrupted tomorrow between 10 am and 5 pm in the following areas:

Vijayanagar Power Distribution Centre: Gokulam 1st, 2nd and 3rd Stages, Mahadeshwara Layout, Vijayanagar 1st and 2nd Stages, Hinkal, Yadavagiri, Manjunathapura, Mahajana Layout, Vontikoppal, Jayalakshmipuram, CFTRI, DC's Bungalow, Nurse Quarters, Akashavani, ESI Hospital, Hasukaru Park, Kalidasa Road, Yadavagiri Industrial Area, Vijayanagar Water Tank, Adipampa Road, MMC Ladies Hostel, Gen. K.S. Thimayya Road, Brindavan Extension, Yoga Narasimhaswamy Temple and surrounding areas.

KHB Power Distribution Centre: Vijayanagar 4th Stage, KHB Colony, Hootagalli, Belwadi, Basavanapura, Maratikythanahali, Panchacharya Layout, K. Hemmanahalli, Lingadevarakoppal, Yelwal, Hootagalli, KRS Road, Aditya Layout, SRS Colony, Koorgalli, NHB Colony, Belwadi Industrial area, Hootagalli Industrial Area, Koorgalli Industrial Area, Hinkal, surrounding areas SVEI College, Jattihundi and surrounding areas.

DMG Halli Power Distribution Centre: DMG Halli, Kamarahalli, Manikyapura, Doddahattihundi, Mariyayyanahundi, Kattehundi, Shettynayanakahalli and surrounding areas, according to a press release from CESC Executive Engineer VV Mohalla Division.

Entries invited for drawing contest

Mysuru, Sept. 12- The Fine Arts and Handicrafts Sub-Committee of Dasara Mahotsav-2022 and the Department of Kannada has organised an on-the-spot drawing competition for school children on Oct. 1 at Kalamandira in city between 11 am to 12 noon.

The competition will be held under three categories. The theme for students studying between 1std. and 4 std. is 'Prani, Pakshi and Parisara'; 'Namma Mysurina Sundara Tanagalu, Smarakagalu, Sadhakaru' for 5 std. to 7 std. students and 'Azadi Ka Amrit Mahotsav' for 8 std. to 10 std. students. Interested students may submit their applications at Suchitra Art Gallery in Kalamandira on all working days from Sept. 16. Students must bring their own colours, brush and other drawing items. Drawing sheets will be provided. School children should also bring their ID cards. For details, call Mob: 94491-76407.

NEWS BRIEFS

Matrimonial meet

Sri Basaveshwara Vadhu-Varara Vivaha Vedike, having office at No. 28, Shivapura, Manandavadi Road, Srirampura, Mysuru, has organised a matrimonial meet of prospective Veerashaiva-Lingayat brides and bridegrooms at Sri Vidya Bharathi Kalyanamantapa on Uttaradhi Mutt Road on Oct. 9 between 2 pm and 6 pm. Community brides and bridegrooms from Mysuru and surrounding districts can register at the Vedike Office before Oct. 8. For details and registration, contact Mob: 99727-03737 or 96862-05346, according to Vedike President G.M. Basavarajendraswamy.

Annual Meeting

Telugu Samskruthika Samithi, (TSS), Mysuru, will be conducting its Annual General Body Meeting (AGM) on Sept. 18 at 11 am at its premises P.D. Reddy Bhavanam, CA No. 3, II Cross, I-Block, Ramakrishnanagar, Mysuru. Samithi President P. Krishna Reddy will preside over the meeting. For details, contact Mob: 94803-87626, according to a press release from Samithi Secretary DVSN Rao.

Ph.D awardee

M.S. Chaluvaraju has been awarded Ph.D in Economics by the Karnataka State Open University (KSOU) for his thesis 'Economic Empowerment of Persons with Disabilities Trough Self Help Groups in Karnataka - A Case Study of Mandya District' [Guide: Dr. S. Shivanna].

Tongawallahs seek Government support during Dasara-2022

Mysuru, Sept. 12 (GA&DM)- With Dasara fast approaching, Tongawallahs of the city are expecting that the Government will extend some benefits to them, which chiefly include distribution of special dress and payment of honorarium.

Tongawallahs are unhappy that the District Administration has forgotten to give them a treat during Dasara, as was the practice until three years ago.

Upset over the alleged apathy of the District Administration towards them, Mysuru's Shah Pasand Tonga Association has planned to submit a memorandum to the authorities on Monday seeking Government support during Dasara.

According to Tongawallahs, the authorities used to allow Tongas inside the Palace premises on Dasara inauguration day, the day on which the Palace is gloriously illuminated. They also pointed out that the Tongas were painted afresh and the authorities used to distribute special dresses for Dasara and paid an honorarium to them. But this practice was abruptly stopped three years ago, they said.

Noting that there were more than 200 Tongas in the city not far ago, they said that this number is fast dwindling and now has come down to less than 120. Out of these, 50 are Sarots (Chariots), while the rest are 'Shah Pasand' Tongas. Though there are Tonga Stands at Agrahara, near Kukkarahalli Lake, RMC Yard on Sayyaji Rao Road and near Suburban Bus Stand, they are lacking in facilities.

Ahead of Dasara, Tongawallahs get their tongas (horse-driven carts) repaired, painted afresh and specially decorated out of their own pocket. Now they are seeking Government financial support during Dasara to draw more tourists towards them.

Tongawallahs seen near the Silver Jubilee Clock Tower in city.

A file photo of Tongawallahs in uniforms provided by the then CM H.D. Kumaraswamy during Dasara-2018.

With tourists, both domestic and international, being their main sources of income, they believe that Dasara will bring a windfall to them. But at the same time, they are disappointed that the Government has ignored them.

Shah Pasand Tonga Association President Fayaz Ahmed told *Star of Mysore* that it is a matter of delight that the Government has decided to celebrate Dasara in a grand manner this year. But at the same time, the Government should also look at the plight of Tongawallahs, who are earning a meagre income and as such awaiting Government support at least during Dasara.

Pointing out that Mysuru Tonga rides have earned name and fame not only domestically, but also globally, with many foreigners enjoying the rides, especially during Dasara, he said that though the people of Mysuru and various organisations have been supportive of Tongawallahs, the Government seems to have forgotten them.

Recalling that all Tongawallahs of the city were asked to assemble at Kalamandira during Dasara when H.D. Kumaraswamy was the Chief Minister a few years ago, Fayaz Ahmed said that they were then given two sets of special uniforms, a *peta* and an honorarium. But since then, the Government seems to have completely forgotten them, he regretted wondering what the Government would do for them this year with grand Dasara celebrations.

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	124.58 feet
Yesterday	:	124.36 feet
Inflow	:	21,661 cusecs
Outflow	:	17,899 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Today	:	2,283.89 feet
Inflow	:	15,884 cusecs
Outflow	:	13,050 cusecs

HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,857.58 feet
Inflow	:	4,396 cusecs
Outflow	:	1,700 cusecs

Farmers allegedly assaulted by auto drivers in city

Rs. 85,800 cash, two mobile phones, ATM Card, PAN Card, Aadhaar Card stolen from two farmers

Mysuru, Sept. 12- In separate incidents, two farmers were allegedly assaulted by auto drivers, who have made away with Rs. 85,800 cash, two mobile phones, ATM Card, PAN Card and Aadhaar Card belonging to the farmers.

In the first incident, 31-year-old G.N. Manju, a farmer from Golur village in H.D. Kote taluk, had come to JSS Hospital to visit his sister's son, who has been admitted there.

After his visit, Manju, on Sept. 8 at about 2.30 am, was walking towards Suburban Bus Stand when an auto stopped in front of him opposite Woodlands Theatre. The auto driver asked Manju where he wanted to go and told Manju that he would drop him to his desired place.

But when Manju told him that he was going to Suburban Bus Stand and would walk as it was nearby, the auto driver, who got down from the vehicle, allegedly assaulted him and took away Rs. 1,800 cash and his mobile phone.

A case has been registered at Lashkar Police Station.

In the second case, 29-year-old Arun, a farmer from Kolagapura village in Sulthan Bathery taluk of Wayanad district in Kerala, who had come to Mysuru on Sept. 7 on some work, consumed liquor at a bar on Irwin Road and boarded an auto to go near Radisson Blu Hotel at about 10 pm on B.N. Road. As the auto driver was proceeding on a different route, Arun questioned the driver, who told him that the road will lead to the hotel and moved further. The auto driver then picked up another person and when the auto reached the Outer Ring Road, the auto driver and another person assaulted Arun and snatched Rs. 84,000 cash, ATM Card, PAN Card and Aadhaar Card of Arun and sped away in the auto.

A case has been registered at Nazarbad Police Station.

Tributes paid to saviours of jungles on Martyrs' Day

APCCF Jagatram placing a wreath at the Forest Martyrs' Memorial in Aranya Bhavan in city yesterday.

Mysuru, Sept. 12 (SBD, SOMG &BCT)- Forest Department staff who died in the line of duty were remembered at the National Forest Martyrs' Day observed yesterday in Mysuru and surrounding areas where reserve forests and tiger reserves are located.

The main event in Mysuru was observed at Aranya Bhavan, Ashokapuram, at the late Venkataswamy Garden where floral tributes were paid to the 56 forest staff who laid their lives from 1966 till date. The event was held after an impressive march-past.

Additional Principal Chief Conservator of Forests (APCCF) Jagatram, Mysuru Circle Conservator of Forests Dr. Malathi Priya and Deputy Conservator of Forests (Territorial) Kamala Karikalan placed wreaths on the memorial as a mark of respect.

Floral tributes offered to S. Manikandan (left) and P. Srinivas.

The dedication of the staff to prevent man-animal conflicts is praiseworthy. Jagatram appreciated the Department staff for protecting wildlife with available limited resources. The sacrifices of the Police and Forest Department in safeguarding the national property are invaluable, he added.

Jagatram recalled the sacrifice of S. Manikandan, Conservator of Forests and Director of Nagarahole Tiger Reserve, who was trampled to death by a wild elephant when he was in the forest assessing fire damage.

Kamala Karikalan read out the names of 56 Forest Department martyrs, remembering their sacrifices in safeguarding the forest and wild animals. She stressed the need to conserve natural resources and wild animals for future generations.

At Bandipur Tiger Reserve

At Bandipur Tiger Reserve, wreaths were placed on the memorial and floral tributes were paid after which the names of the staff, who have been martyred, were read out. Basavaraj H. Talwar, Judge, Senior JMFC, Gundlupet, spoke on the importance of forest conservation in the light of climate change and global warming.

P. Ravikumar, retired Chief Secretary, Government of Karnataka, who is the Chairman of Karnataka Electricity Regulatory Commission (KERC), addressed the Department employees who had taken part in a workshop on human-animal conflict and said that they should acquire technical training and implement the same in conflict resolution at the field level. Principal Civil and JMFC Judge Shivakumar, Bandipur Tiger Reserve Director Dr. P. Ramesh Kumar, ACF Naveen and other officers were present.

Bust of slain IFS Officer at Gopinatham

Mysuru, Sept. 12 (MTY&BCT)- At Gopinatham in Chamarajanagar District, Forest officials paid floral tributes to the bust of Andhra Pradesh-born IFS Officer Pandillapalle Srinivas, who was murdered by forest brigand Veerappan in the forests of Karnataka in November, 1991.

Srinivas was loved by villagers and in honour of the Officer, a temple was constructed by villagers and tribals at the place where he was murdered. Srinivas' photograph adorns the walls of every house in Gopinatham and surrounding areas as he built many houses for the villagers and tribals there.

The 1979 batch Karnataka cadre IFS Officer had constructed Shakti Mariyamman Temple and the deity is strongly believed by villagers. In fact, even now, the first puja at the Temple is performed to Srinivas. As a mark of respect, the bust of Srinivas has been installed by the villagers at the entrance of Shakti Mariyamman Temple, giving the slain officer the stature of a deity.

Responding to the request of the villagers, the Forest Department officials collected funds and gifted the metal bust of Srinivas to the villagers. The Temple Trust will construct a mantap, for installing it.

Srinivas was a 'Keerthi Chakra' (the second-highest peacetime gallantry award) recipient in 1992. Principal Chief Conservator of Forests Vijay Kumar Gogi and Chief Conservator of Forests Manoj Kumar participated in the ceremony at Gopinatham yesterday and offered floral tributes to the brave officer.

It may be recalled here that in May this year, the Forest Department restored the jeep driven by Srinivas to running condition and turned it into a souvenir. This was the same jeep that Srinivas rode during anti-Veerappan operations in Kollegal and Chamarajanagar forests that extended into Tamil Nadu, the core area of the bandit.

Significance of Martyrs' Day

Sept. 11 marks National Forest Martyrs' Day as it is the anniversary of the Khejarli Massacre (1730). The massacre took place in the Kingdom of Marwar when Maharaja Abhai Singh Rathore wanted to cut down trees near Bishnoi village of Khejarli. As one of the commandments of the Bishnois is not to cut down any green trees, the villagers pleaded the king's representatives not to fell trees near the village.

After refusing to stand down to the king's soldiers, the villagers led by a woman named Amrita Devi Bishnoi hugged the trees to shield them with their bodies. Announcing that they would rather die, the soldiers beheaded Devi along with her family and several villagers.

Other Bishnoi communities sent people to support the Khejarli struggle and 363 villagers were killed while protecting trees. Abhai Singh travelled to the village to offer his apology. He proclaimed an edict that prevented killing of animals and cutting trees near Bishnoi villages. The village came to be known as Khejarli after the Khejri trees that the villagers laid their lives down to protect.

Exclusive interview with writer Kaveri Ponnapa

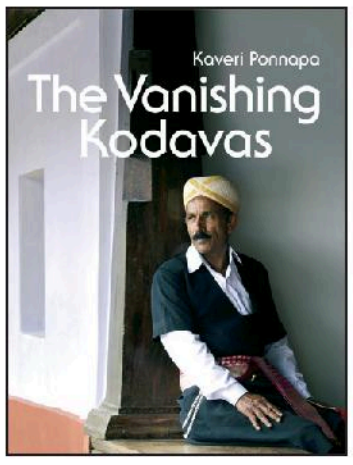
Only the younger generation can save their culture from vanishing...

Kaveri Ponnapa, the author of *The Vanishing Kodavas* (published in 2013), is the first writer to bring out a scholarly researched work on the history of Kodavas and their fast vanishing culture and traditions. She is also an independent writer on food, art and culture. Kaveri Ponnapa was in Mysuru recently to unveil the special display section at Ramsons Bombe Mane. Sujata Rajpal spoke to her in an exclusive interview for *Star of Mysore*.—**Ed**

By Sujata Rajpal

Star of Mysore (SOM): What inspired you to write 'The Vanishing Kodavas'?

Kaveri Ponnapa (KP): I shifted to Bangalore twenty-five years ago. Since then, I have been frequently visiting Coorg where I have strong roots. It gave me an opportunity to observe various aspects of its culture which were hitherto unknown to me. It was engaging as well as engrossing to meet new people, visit ancestral homes, attend village festivals and participate in the rituals. I also observed that this culture that I am so proud of, is fast disappearing. It is especially true for the younger generations, who are not aware about Kodavas' rich cultural heritage. With a background in Social Anthropology — my Master's Dissertation at SOAS was on aspects of Kodava culture — I saw the importance of documenting various aspects of our culture before they disappeared completely. This is happening to small cultures across the world.



SOM: You took 15 years to write this book. What made you keep going for so long?

KP: This book required an enormous amount of field work, travelling, learning, unlearning, participating in festivals, observing rituals and much more. I had to make multiple trips to the villages to familiarise myself with the ethos fully. The research material had to be collated and presented in a coherent way as the study had to make sense to the readers. The book has about 340 photographs of people, places and the socio-cultural activities. They are intended to provide visual documentation of our culture.

I had estimated it would take me four-five years to finish the book, but it took fifteen years as I needed to be satisfied with my work. I had to do justice to the custodians of our culture who were feeding me the inputs. My community's faith in me kept me going for a decade and a half. When the book was ready and I presented it to the elders of the villages, they were unanimous in their opinion about the impact the work would have especially on the younger generation.

It feels wonderful when people walk up to me and say kind words in appreciation of this cultural study. Young people in particular, tell me how much they have learnt about our culture, how proud they are to own the book and how it has helped them connect back to the land: it's the best compliment for a writer.

I am currently working on the second edition of this book, but I am unable to say how much more time it would take; it is work in progress. It's heartening that people who own a copy now want a book for their children and grandchildren. The first one is a collector's copy, the next will probably be a less lavish, more affordable paperback.

I would love to get the book translated into Kodava language so that more people have access to this work, but it would be quite a challenge to find a translator who is passionate and committed.

SOM: What challenges did you face in writing this voluminous book?

KP: When I started work on this book, I didn't know a single person in the villages. I had to approach complete strangers to get inputs. I am so grateful that every door that I knocked at opened. In Coorg, every few kms, there is a variation in speech, traditions, customs and rituals; collating that information itself was a challenge. Many festivals in Coorg are celebrated on the same day and it was not possible to attend all together, so I had to leave some for the following year. In many cases, permission had to be taken for taking photographs as photography was not permitted for some sacred ceremonies. I had to be extremely patient. Things took time, but ultimately everything flowed smoothly.

SOM: Do you have any tips for aspiring writers who would want to write about their communities?

KP: I would urge aspiring writers to begin from the grassroots. It's important to go to the basics to learn about one's culture. One must be a keen observer in the field. Prepare to be surprised, to learn and to unlearn. The study must have citations and an accurate bibliography of books that you have actually read and referred to, to lend credibility to the work. Academic research is only as good as the latest research. **One should be prepared to incorporate the latest findings as today's research may not be relevant tomorrow. Also, reading feeds writing, so read as much as you can.**

SOM: How did you get interested in writing on food, specially?

KP: Cooking is my passion. Some of the finest prose in English literature is writings on food. I began to write articles on food much before my debut book was published. My writing on food and wine is published in leading magazines and newspapers in the country.

SOM: What are your impressions about Mysuru?

KP: I come to Mysuru as often as possible. Every time I visit this beautiful city, I am enamoured by its people, their simplicity, its architecture, the food and its heritage. The walking tours, the magnificent Devaraja Market, First Rajkumari Palace in Manasagangothri, the beautiful collection of paintings at Ramsons, the small pockets of culture here and there which connect you to your past — everything is spectacular about Mysuru. Mysuru is known for its handlooms. L. Kadaiah's Silk House on Sayyaji Road is my favourite saree shop as it has lovely collection of handloom sarees. I always carry something with me from Guru Sweets. I love the city and its people who are so very gracious, courteous and generous. If I have even half a chance I would live here.

SOM: How did you get interested in Dasara dolls?

KP: I have been a lover of handicrafts and handlooms all my life; I have seen dolls of different regions. Rajasthan has Gangaur, a festival of dolls. It is by chance that I am here to inaugurate Bombe Mane. Two months ago, when I visited Mysuru, I happened to go to Ramsons painting gallery and met its owner R.G. Singh there. He asked me to visit again in September for Bombe Mane. I was not sure if it would be possible for me to come to Mysuru so soon, but things fell in place and I am here. Ramsons art gallery is doing a phenomenal job of reviving art through exhibitions and sale of handicrafts. Bombe Mane is a great platform to tell age old stories.

SOM: Have you watched Mysore Dasara festival?

KP: It was thirty years ago when I made a trip to Mysore to watch the famous Dasara festival. My aunt took me to a friend's house whose balcony opened into the road from where the procession had to pass. From that balcony, I watched the entire procession. What a magnificent sight it was! The beautiful memories were made for life. That was the only time I watched the Mysore Dasara as now it is too crowded. The ideal would be to have vantage points to watch the procession. Despite the crowds, the involvement of public in festival celebrations is heart-warming.

SOM: How did you get interested in cooking?

KP: Cooking is my passion. I have been interested in cooking for a very long time. The seeds of this passion were sown by my grandmother who was a fabulous cook. Be it pickle, jam, traditional Coorg food, she was an expert in everything. At that time, I was not so much interested in cooking, but I was intrigued by its ingredients; I would ask grandma so many questions about cooking that she would have to chase me out so that she could cook in peace.

In recent years, I have trained chefs from ITC, Taj and have had successful food festivals. Cooking is fundamental to life, it is meditative and relaxing as one needs to observe keenly, be very attentive, and use all the senses. And, of course, there is no price to the joy of feeding people and seeing a satisfied smile after a meal. Kodava (Coorg) cuisine is my favourite cuisine. I can have that every day. The dishes are rooted in the land, exotic and seasonal.

SOM: Are Kodavas really vanishing and is there a way to prevent it?

KP: It doesn't refer to the numbers as such, but the culture is eroding primarily because of tourism, migration, change in policies relating to land holdings etc. It depends completely on the younger generations if they can sustain the culture and follow traditions ▪

First round of cannon firing exercise for Dasara Jumbos

38 horses of Mounted Police too take part

Mysuru, Sept. 12 (MTY&KS)- With just a few days left for the commencement of Dasara festivities, the first round of cannon firing practice to familiarise the Dasara jumbos and horses to the booming sound cannons was held this noon at the parking lot near Varaha Gate of Mysore Palace.

All 14 Dasara elephants, led by Howdah Elephant Abhimanyu, were taken to the parking lot by their Mahouts and Kavadis, so also 38 horses from the Mounted Police force. These 38 horses will be taking part in the *Jumboo Savari* on Oct. 5.

The elephants and the horses were made to stand in a line and seven cannons were used to fire 21 rounds by 38 staff of the Pirangi Dal. Three rounds were fired from each cannon using 1.2 kg gunpowder for each round per cannon. These seven cannons are used to fire 21 rounds (three each at a time) and the practice is held for three days for the grand finale where the 21 cannon salute is accorded soon after the inauguration of *Jumboo Savari* on Vijayadashami Day.

Except for a couple of body jerks by first-timers Sugreeva, Srirama and Parthasarathy, none of the pachyderms displayed fear or anxiety during the first 21-round cannon firing practice today. Three minutes gap was given between each round so that the animals could relax and also to observe their behaviour. Cannon firing was witnessed by a large crowd including tourists, who had come to see the Mysore Palace and other tourist spots. Apart from tourists, many Mysureans too came to the venue to have a glimpse.

City Police Commissioner Dr. Chandragupta, Deputy Conservator of Forests Dr. V. Karikalan and others were present.

The second round of cannon firing exercise will be held on Sept. 16 and the third round will be held on Sept. 23.

Tent Pegging training at Horse Park

(Continued from page 1)

In the following days, the Mayor will be taught to hold the reins and control the horse through the straps and use his legs. He will be religiously training up to three to four hours every day.

Tent Pegging

Along with the horse riding training to the Mayor, the Mounted Police under the leadership of Commandant Nagaraja began the other exercises with horses that are usually held as part of Dasara at the Mysore Palace and the Bannimantap Torchlight Parade Grounds.

Training also began for Tent Pegging that is held on the last day of the festivities. Tent Pegging or 'Neza Bazi' is held as part of the Torchlight Parade and it is a cavalry sport of ancient origin.

The training for the exercises with horses began at the Horse Park where personnel and horses are being trained for the march-past, the role of the Commandant and Parade Commander, taking orders from the VIPs and parade formations.

This year, the responsibility of the Mounted Police is manifold as it will be a grand celebration in front of VIPs and guests at the Palace and the Parade Grounds. The exercise is held annually and gives an idea to the officers and staff who have joined or deputed to the Mounted Police wing as part of their service.

After several rounds of practice, the rehearsals will be held at the Palace and the Torchlight Parade Grounds for three days before the grand finale.

Second PU Supplementary Exam results out

Bengaluru, Sept. 12- The Second PUC Supplementary Exam results were announced by the Department of Pre-University Education this morning.

The Supplementary Exams were held last month (August).

Out of the 1,75,905 students, who had appeared for the exam, 65,233 students have passed out, thus recording a pass percentage of 37.08.

The successful students of Supplementary Exams are allowed to apply for degree courses till Sept. 15, it is learnt.

The results are published in the website: ***www.karresults.nic.in***

Monsoon Session begins

Bengaluru, Sept.12 (KMS& DM)- The Monsoon Session of the State Legislature began at the Vidhana Soudha this morning.

Soon as the Session began, the House passed obituary references to Forest Minister Umesh Katti, former Minister M. Raghupathy, former CPI (M) MLA Srirama Reddy, other political leaders of the State and Queen Elizabeth of Britain, who passed away recently.

Speaking after the adoption of the obituary reference, Chief Minister Basavaraj Bommai condoled the demise of his Cabinet colleague Umesh Katti and said that Katti was an active and colourful politician who was straightforward in his language and views.

Recalling the services of Umesh Katti since his entry to the Vidhana Soudha in the 1980s following the passing away of his father Vishwanath Katti, Bommai said that the presence of Katti will surely be missed in the Assembly.

JD(S) MLAs H.K. Kumaraswamy and C.S. Puttaraju, Congress MLA R.V. Deshpande and other Legislators too spoke and praised the contributions of Katti and all other former Members of the House who passed away recently.

Both the Houses are likely to be adjourned for the day later in the afternoon.

The 10-day Session will go on till Sept. 23 and is surely be stormy affair. The Opposition Congress and JD(S) have geared up their ante against the Government for its alleged failures in dealing with floods in different parts of the State and corruption charges that have dogged the Government. They are also likely to persist on their demand for a judicial probe into 40 percent commission charges made by Karnataka State Contractors Association.

The Government, on its part, is set to go all-out for defending itself and to rubbish the claims on corruption charges and allegations of mishandling of flood situation. The Government is also expected to introduce a few bills.

Mysore Palace not illuminated

(Continued from page 1)

"It is an impressive structure and we drove all the way from Kerala but we have to return disappointed. But ultimately it is a Government decision as a mark of respect to the Queen and we will have to follow," said the tourist.

Weekend tourists crowd Palace

This year's Dasara festival is bound to attract tourists from far and wide, lifting the spirits of the tourism, travel and hospitality industry that is already upbeat following the Government announcement that it will be a grand celebration. Moreover, President of the India Droupadi Murmu has consented to inaugurate the festivities on Sept. 26.

Weekends before the festival are usually crowded and every nook and corner of Mysuru has tourists teeming. Last Saturday was no different.

Even as the preparations were in full swing inside the Mysore Palace where the elephants are sheltered, many tourists, especially children saw the elephant team from far as they were restricted from going near the gentle giants.

Mahouts and Kavadis were busy grooming and bathing the elephants from the numerous water points near the elephant section. While water sprinklers did the job of cooling the elephants and they just lay in comfort, the Mahouts and Kavadis used scrubs to wash their huge bodies.

As usual, the Palace was full of visitors from different places and among them were school students — 9th and 10th grade — who came from Kshatriya Vidhya Sala English Medium School, Virudhunagar in Tamil Nadu, for a school trip.

Hari Krishna, a 9th grader, told *SOM* that it was their first visit to the Palace and he enjoyed it to see the magnificent interiors and also loved the pleasant weather of Mysuru. "I will come again," was his parting shot.

Prabakar Urs, a senior citizen of Mysuru, said that he regularly visited the Palace on Saturdays. "I come here to have a *darshan* at the Bhuvaneshwari Temple and I spend at least 3 hours of my time walking and enjoying the weather against the backdrop of the Palace," he said.

A couple with their baby had come from Japan. Kawato, the family head, said that while he liked both the outside and inside views of the Palace, the most interesting thing he found was the colourful artistic structure inside, which is attractive and marvellous. "When we decided to come to India, I wanted to visit the Mysore Palace and today I am here," the lady said.

[Report and photos: Asmatullah Daneshjo]

61st Heritage Music Festival at 8th Cross V.V. Mohalla concludes

Powerful and impressive singing

By Dr. Padmavathi Narasimhan

On the concluding day of the Heritage Music Festival at 8th Cross, V.V. Mohalla, Sandeep Narayan gave a vocal concert with H.N. Bhaskar on violin, mridanga virtuoso Umayalpuram K. Sivaraman on mridanga and Guruprasanna on kanjira.

Sandeep has taken up music as a full time career, though born in the US and raised there. He has a very powerful voice and mature vocal verve with good range.

Sandeep's rendition brought occasional shades of his Guru's style. He opened his concert with the Adi Tala Varna 'Eranapai' in Thodi in two speeds displaying all his traits that promised a fine concert in the offing. A brisk 'Vallabha Nayakasya' by Deekshitar in Begade followed with swaras suffixed for the Pallavi part. 'Gyana Sabhayil Tillai' by Papanashanam Shivan set to Mishra Chapu tala was a rare composition not much heard in concerts. While taking up Niroshta, the artiste explained that this raga was created by Sri Muthiah Bhagavatar and the speciality of the raga is that lips do not meet. Niroshta literally means 'without the lips' and therefore the raga does not have 'm' and 'p' in it.

Sandeep sang the arohana and avarohana of the raga in the pentatonic scale and a short ragalapane was skilfully rendered, which led to the expected 'Raja Raja Radhite' by Sri Muthiah Bhagavatar, a beautiful composition on Goddess Sharade, which does not contain 'm' and 'p' in its lyrics either.

After a speedily-rendered 'Marugelara Oh Raghava' by Sri Tygaraja, in Jayantashree, Sandeep chose to sing Shuddha Saveri for detailed rendition. The raga was appealing at every stage of its presentation and Bhaskar's delineation of the raga was equally enchanting. 'Dari nee telusukonte' by Sri Tyagaraja was the composition. The rendition of this number was indeed mellifluous and in presenting this vilamba kala composition he impressed everyone with the numerous sangatis sung both for the pallavi and the first line of Charana, which also brought a neraval at 'Rajita Manigana bhushita madagaja'. The swaras were however chosen for the pallavi at two places interestingly — at Dari nee' and 'Tripura sundari'. Bhaskar enhanced it with his violin. The sahitya could have been clearer however. The young vocalist exchanged looks with Sivaraman again and again for approval, who amused the show with his witty words.

Taniyavartanam by Sivaraman and Guruprasanna was heavenly. The singing rhythm of the mridanga was extremely pleasing to the ears.

After the taniyavartanam, the expected RTP did not happen, much to the disappointment of the listeners. Sandeep rendered 'Jagadoddharana' by Purandaradasaru in Kapi and Lalgudi Jayaraman's beautiful tillana in Mohanakalyani and concluded the concert.

With Sivaraman's accompaniment, the success of a concert is pre-determined and this was no exception.

The music series at 8th Cross ended with this concert for the year. The concerts were crowd-pullers and the audience enjoyed every concert.

Vid. Sandeep Narayan presenting a vocal concert as part of the 61st Heritage Music Festival organised by SPVGMC Trust at 8th Cross, V.V. Mohalla, last evening. He is accompanied by Vid. H.N. Bhaskar on violin, Vid. Umayalpuram K. Sivaraman on mridanga and Vid. Guruprasanna on kanjira.

SPVGMC Trust thanks artistes, *kalarasikas*

Mysuru, Sept. 12- SPVGMC's 61st year Heritage Music Festival which began on Aug. 31 successfully concluded on Sept. 11.

C.R. Himamshu, Secretary, SPVGMC Trust, V.V. Mohalla, Mysuru, has in a press release, thanked the artistes who came all the way from various places and performed at the grand Ganesha Festival, without whom this Music Festival could not have been complete.

SPVGMC has expressed its gratitude to all the *Kalarasikas,* music-lovers, donors, patrons and each and everyone who helped directly and indirectly with their unconditional support in conducting the Festival smoothly without any hurdles.

Thanking the Police Department, CESC, Mysuru City Corporation (MCC) authorities and media persons for their support, the Trust has also thanked its patron Vasu, President Jagannath Shenoy, Vice-President Lakshminarayan and all other Trustees for their valuable support in completing the Heritage Music Festival.

A section of the audience at the 8th Cross Ganesha pandal.

'Gana Visharadha' Bidaram Krishnappa's portrait unveiled at Srikrishna Gana Sabha in Gokulam

A portrait of 'Gana Visharadha' Bidaram Krishnappa was unveiled by Dr. N. Chandrashekar of Aditya Hospital, Gokulam, at Srikrishna Gana Sabha in Gokulam on Sept. 4. Others seen are Trustees Ranjani Koushik and M.R. Bharathi, President B.S. Sridhara Raj Urs, Vid. Saket Raman, Nagesh Rao (brother of Dr. Chandrashekar), Secretary J. Mahesh and Trustee N.G. Krishnamurty. On the occasion, Vid. Saket Raman presented a vocal concert accompanied by Vid. Tumkur Ravishankar on mridanga, Sharath Koushik on ghata and Vid. Nishant Chander on violin.

Student goes missing under mysterious circumstances

- Incident reported from Mandya's Morarji Desai School
- Warden ignorant about the boy missing since 19 days
- Keregodu Police register kidnap case

Mandya, Sept. 12- A 14-year-old student of Morarji Desai Residential School at Tangalagere village in Mandya taluk, has gone missing under mysterious circumstances since about 20 days and the incident has come to light lately.

H.G. Kishore

But the strange fact is though the student has gone missing since many days, the incident had not come to the notice of the Hostel Warden and staff.

The missing student is H.G. Kishore, son of Eeregowda of Hiremaranahalli village in Pandavapura taluk. He was studying in 9th std. at the residential school.

Kishore's clothes and books were found in his room and a letter said to be written by him has also been found.

Keregodu Police, who have registered a kidnap case in this regard, have launched a hunt to trace Kishore.

On July 29, Eeregowda took his son Kishore from the School to the house and left him back to the School on Aug. 10 at about 11.50 am. But on Aug. 29, when Eeregowda came to the School to take Kishore to the house on account of Gowri-Ganesha Festival, the Principal informed him that his son had not come to the School.

> A student going missing from Moraji Desai Residential School was informed to me by the officials two days back. Attempts are being made to search for the missing student and the Police have been instructed in this regard. Though the student has gone missing since 19 days, it has not come to the notice of the Hostel Warden and staff. It was only after the parents enquired, they came to know. This shows how negligent the Hostel Warden, staff, School Principal and teachers are. Instructions have been given to the Deputy Director of the Education Department. Action will be taken against negligent staff only after receiving the report.
>
> **—S. Aswathi, Deputy Commissioner, Mandya**

The shocked Eeregowda informed the Principal that he left his son to the School on Aug. 10 and the Principal immediately checked the CCTV footage, which showed Kishore entering the School.

When his room was inspected, Kishore's clothes, books and the letter, said to be written by him, was found. The letter stated "I am not interested to study in this school. I tried to tell this many times. Daddy, uncle, do not search for me."

But Eeregowda has denied that the letter is written by Kishore. But Kishore's teachers say that the hand writing is that of Kishore.

Kishore had come to the School on Aug. 10 and has gone missing later. But the student going missing from the School has not come to the notice of the Hostel Warden or even the staff and they came to know about it only when Eeregowda went to the School to bring his son home for the Festival.

Though the student has gone missing since 19 days, the School Principal, teachers or the Hostel Warden has not taken the matter seriously. Even after coming to know about the student going missing, the Hostel Warden or the School Principal has not lodged a complaint with the Police, it is the missing student's father Eeregowda who has lodged the complaint at Keregodu Police Station on Aug. 30.

Meanwhile, Morarji Desai Residential School Principal Lokesh said, "As soon as we got the information about the student going missing, a Police complaint was lodged and attempts are being made to search for him. He has not come to the School and has gone somewhere. His teachers have identified the letter written by him. Notice has been served to the Hostel Warden and others concerned. The Police are investigating and we are expecting information within a week."

Missing Kishore's father Eeregowda said: "It is nearing a month since my son has gone missing from the School, but there are no clues about him. When we ask the Police they say that they are searching. My son's clothes and books were found in the Hostel. They say that they have found a letter written by my son, but that letter is not of my son."

Former Corporator

M. Narayanappa passes away

Mysuru, Sept. 12- M. Narayanappa (82), former Corporator and a resident of Vijayanagar 1st Stage, passed away yesterday in city. He leaves behind his wife Sundaramma, six sons, four daughters, grandchildren and a host of relatives and friends.

Narayanappa

Last rites were held at N.R. Mohalla Burial Grounds this noon, according to family sources.

Narayanappa, who owns a Gayathri Flower Stall at Devaraja Market, was popularly known as 'Hoovina Narayanappa.'

He was elected twice as a Corporator. Narayanappa was given the responsibility of decorating the Golden Howdah, during *Jumboo Savari.*

Man goes missing from city

Mysuru, Sept. 12 (KS)- A 60-year-old man, who left his house after a quarrel on Aug. 21 at about 10 pm, has since gone missing.

M. Devaraju

The missing man is M. Devaraju, a retired J.K. Tyres employee and a resident of P-Block, new layout in Kumbarakoppal.

He is 5ft. tall, oily red complexioned, normal built, oval faced, has a mark of a wound below his right eye, speaks Kannada and was wearing a brown shirt and blue dhoti at the time of going missing.

Those having any information about the missing person may contact Metagalli Police Station on Ph: 0821-2418315 or Police Control Room on Ph: 0821-2418339, according to a press release.

'Thathaiah still remains alive amongst us for his service'

Anathalaya presents Thathaiah Award

Thathaiah Award recipient Dr. S. Murali** (centre), **an Eminent Computer Engineer, his wife Anupama S. Murali and guest speaker Rohith Chakrathirtha, who were felicitated at Thathaiah Anathalaya premises on N.S. Road on Saturday, are seen with** (standing from left) **Anathalaya President C.V. Gopinath, Secretary Ashwath Narayan and Vice-President H. Ramachandra.

Mysuru, Sept. 12 (MK&DM)- Asserting that India is a land known for helping others, writer Rohith Chakrathirtha said that M. Venkatakrishnaiah, who was popularly known as 'Thathaiah', still remains alive in the hearts of many for his selfless outstanding service to the society.

He was speaking at M. Venkatakrishnaiah (Thathaiah) Award conferment programme organised marking the 178th birth anniversary of Thathaiah, at Thathaiah Anathalaya premises on N.S. Road here on Saturday.

Pointing out that we live in a country which strongly advocates helping others *(Paropakara)*, Chakrathirtha said that real service lies in what we do but does not get publicised and only God knows about it.

Observing that service with publicity will have a tinge of selfishness, he said that help got from anywhere may change the fortunes of our life.

Arguing that politicians shell out money during elections with a selfish motive for seeking votes, he said that this does not mean service.

Stressing on the need for always remembering those who helped us, Chakrathirtha said that those who help us will always remain in our hearts.

Thathaiah, who helped thousands of children mould their future, will always remain in our hearts, he said.

Dr. S. Murali, President of Maharaja Educational Institutions of the city, who spoke after receiving 'Thathaiah Award', said that we should follow life just like SaRiGaMaPaDaNi...'.

Explaining the definition of SaRiGaMaPaDaNi, he said that 'Sa' (*Sahavasa* in Kannada) means those who take us on the path of achievement, 'Ri' *(Rikta Manassu)* means doing work with concentration and dedication, 'Ga' *(Galige)* means focusing on our set goals, 'Ma' *(Manollasa)* means self-evaluation with joyous moments, 'Pa' *(Padonnati)* means promotion, 'Da' *(Dakshathe)* means doing work with efficiency and 'Ni' *(Niyama)* means following norms and gaining expertise in keeping with the times.

Pointing out that though an individual wins a prize, there are many who shape the awardee, Dr. Murali opined that doing the job with dedication will help in achieving success.

He also announced that he will personally add Rs. 75,000 to the award cash prize of Rs. 25,000 and donate Rs. 1 lakh in total to Konehalli Government School at Belavadi in Mandya, where he studied.

Anathalaya President C.V. Gopinath, who presided, said that Thathaiah, apart from an iconic philanthropist, was a great social reformer and worked for the cause of women empowerment.

The winners of various contests held as part of the birth anniversary, were distributed prizes and talented students were given scholarships.

Dr. S. Murali's wife Anupama S. Murali and Rohith Chakrathirtha were felicitated on the occasion.

Anathalaya Vice-President H. Ramachandra, Secretary Ashwath Narayan, office-bearers Satyanarayan, Dr. N. Suresh, Parthasarathi, Dr. Sarangapani and others were present.

WORD OF THE DAY

Panache

Pronunciation: puh-NAHSH.
Meaning: Today, when we say that someone has panache, we are saying that they have energy, spirit, and style. Originally, the word referred to an ornamental tuft or plume of feathers, and especially one affixed to a helmet.
Origin: Few literary characters can match the panache of French poet and soldier Cyrano de Bergerac, from Edmond Rostand's 1897 play of the same name. In his dying moments, Cyrano declares that the one thing left to him is his panache, and that assertion at once demonstrates the meaning of the word and draws upon its history. In both French and English, panache (which traces back to Late Latin pinnaculum, "small wing") originally referred to a showy, feathery plume on a hat or helmet; our familiar figurative sense debuted in the first English translation of Rostand's play, which made the literal plume a metaphor for Cyrano's unflagging verve even in death. In a 1903 speech, Rostand himself described panache: "A little frivolous perhaps, most certainly a little theatrical, panache is nothing but a grace which is so difficult to retain in the face of death, a grace which demands so much strength that, all the same, it is a grace ... which I wish for all of us."
Example: "Down home and upbeat, the Bloomfield Bluegrass Band is an all-Sonoma County ensemble of veteran performers whose primary musical obsession is the traditional bluegrass repertoire played with verve, panache, polish and pluck." — The Argus-Courier (Petaluma, California), 28 July 2022.

THE ODD WORD

Pallasethesia

Sense of vibration.

PHRASE OF THE DAY

Play hooky

Meaning: The phrase 'Play Hooky' means to skip school, work or any other obligation without a justified excuse.
Origin: The origin of the term "hooky" is in the 14th century Dutch game 'hoekje', or as it's known in American culture — 'hide and go seek'. However, the first recorded use of the phrase "playing hooky" was in 1842 in the Brooklyn Daily Eagle: "When I was a child, I thought as a child... hunted birds' nests, played hooky, and chased butterflies... ". The analogy behind the story is playing games while skipping school.
Example: "My friends are playing hooky today so that they can be first in line to buy tickets for the concert tonight".

QUOTE BOX

When you play, play hard; when you work, don't play at all.

—Theodore Roosevelt

RIDDLE THIS

Solve the rebus:

¼ ¼ ¼ ¼

Answer: Close quarters.

CROSS WORD

ACROSS:

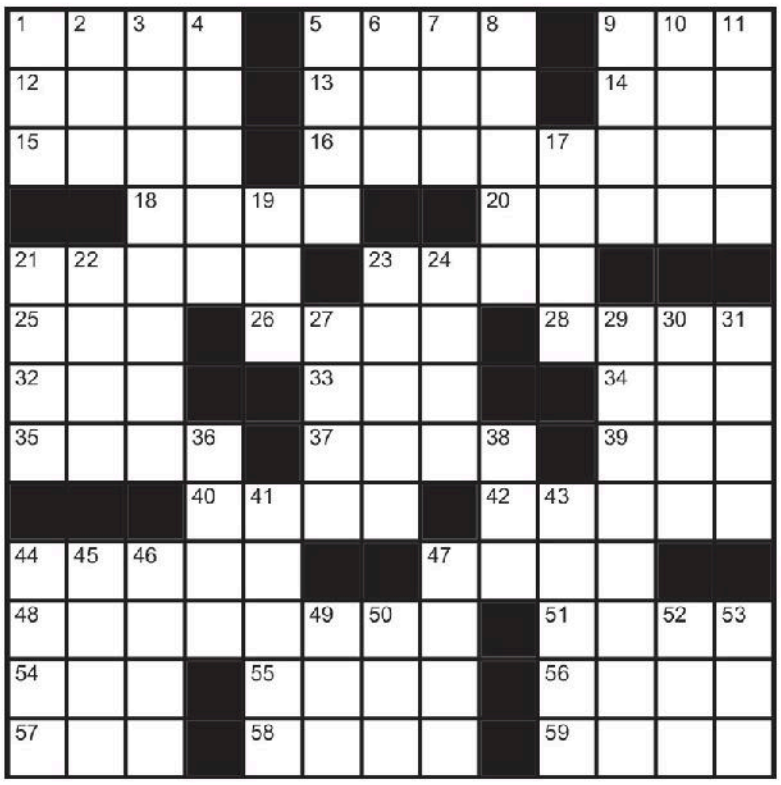
1 Rich man in the Middle East?
5 Tramp or loiterer
9 International racqueteer gp.?
12 Italy's capital
13 Mine products
14 Gad's son ?
15 Kilometers per hour, acronym
16 Route that beckons (3,5)
18 Charge or tariff
20 Greek "k"
21 Kickback
23 Tennis ace Steffi
25 An Ethiopian prince
26 Ex-Indian captain ___ Contractor
28 Old Russian ruler
32 Palestine plain
33 Come together
34 The American novelist, 'Edgar Allan.....'
35 Part of a plane
37 Long fishes
39 "Cycle" or "centre" prefix
40 Linger furtively
42 Indian for one, Pacific for another?
44 Frequently
47 Inspired wonder
48 ___ receiver set : the radio in your house?
51 Filth
54 Estimated life expectancy
55 ___ it : I follow this? (1,3)
56 High male voice
57 Dravida Munetra Kazgam, acronym
58 Dorothy's dog!
59 Spielberg's Saving Private ___

YESTERDAY'S ANSWER

A	M	A	R	■	L	E	W	D	■	O	H	S
G	U	R	U	■	O	P	I	E	■	D	U	E
E	L	A	N	■	L	O	N	E	S	O	M	E
D	E	T	A	I	L	S	■	M	U	M	■	■
■	■	■	W	R	Y	■	D	E	M	E	N	T
B	L	E	A	K	■	L	I	D	■	T	O	O
R	U	B	Y	■	H	O	D	■	L	E	D	A
A	G	O	■	S	A	C	■	T	I	R	E	D
G	E	N	I	U	S	■	G	I	N	■	■	■
■	■	I	S	M	■	A	L	L	E	Y	E	S
C	A	S	H	M	E	R	E	■	D	O	D	O
O	D	E	■	E	D	N	A	■	U	R	D	U
X	E	D	■	R	E	I	N	■	P	E	A	R

DOWN

1 Noah's vessel
2 Informal term for mother
3 Put behind bars
4 Treatment centre (abbrev.).
5 Elias ___ : the sewing machine man?
6 Pray for us - ___ pro nobis ?
7 Tunisian ruler
8 City in Japan
9 Cry or sob
10 Ambush
11 Verdi's Egyptian opera
17 Knife handle
19 Decimal base
21 Forehead
22 Indian queen
23 Foreign language
24 A very small brook; a rivulet
27 Ripening agent
29 Expeditiously or promptly
30 Aircraft Owners and Pilots Assoc.
31 Exert restraint
36 Great delight
38 To scatter seed
41 Without illumination
43 Large coniferous tree
44 Was in debt
45 Thin covering
46 A journey in South Africa
47 Concerning (2,2)
49 Image of one's self; conceit
50 Some movie shooting is going on inhere
52 Required Time of Arrival
53 Measure of weight



SUDOKU

							2	9
		4	3			7		
	7		6			5		
	9			5		2		1
	2						4	
6		3		4			9	
		9			7		8	
		8			9	6		
3	4							

Answer to previous puzzle

8	2	9	6	5	3	7	1	4
6	7	1	2	4	9	5	3	8
5	4	3	7	1	8	2	9	6
1	3	5	8	7	2	6	4	9
2	9	8	3	6	4	1	7	5
7	6	4	5	9	1	8	2	3
3	1	2	4	8	6	9	5	7
4	5	6	9	2	7	3	8	1
9	8	7	1	3	5	4	6	2

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

ER WCOVC HW HCGUZ FELV HW WHKVCP, ZWG

KXLV HW FELV HW ZWGCPVUT TECPH.

TODAY'S CLUE: G EQUALS U

Yesterday's Cryptoquip: There is nothing like the razor sharp tongue of a good friend to cut through the lies we tell ourselves.

NOW SHOWING - MOVIES

- **Gayathri Theatre** — Ph: 2443568
  Lucky Man (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 9900820093
  Lucky Man (K) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Lucky Man (K) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Brahmastra (K) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Brahmastra (H) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Brahmastra (H) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Brahmastra (H) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Captain (Ta) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Gaalipata 2 (K) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Love 360(K) - 4 Shows
- **Sterling Theatre** — Ph: 2481170
  Oh My Love (K) - 4 Shows
- **Skyline Theatre** — Ph: 2481170
  Anjan (K) - 4 Shows
- **Uma Theatre** — Ph: 2520009
  Miss Mallige (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Captain (Ta)	(S-1)	10.40 am; (S-3) 1.45 pm
Lucky Man (K)	(S-1)	1.05 pm, 4.00 pm 7.00 pm, 10.00 pm
	(S-3)	10.45 am
9 Sullu Kathegalu (K)	(S-2)	10.30 am
Thiruchitrambalam (Ta)	(S-2)	1.20 pm
Oke Oka Jeevitham (Te)	(S-2)	4.00 pm
Galipata 2 (K)	(S-2)	7.05 pm
Ottu (Ma)	(S-2)	10.00 pm
Abatara Mathemala (Tulu)	(S-3)	4.15 pm
Oru Thekkan Thallu Case (Ma)	(S-3)	7.00 pm
Pathopatham Noottandu (Ma)	(S-3)	9.55 pm
Brahmastra (H-3D)	(S-4)	9.55 am, 1.00 pm, 4.00 pm 7.00 pm, 10.05 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Lucky Man (K)	(S-2)	3.40 pm, 6.50 pm, 10.00
	(S-3)	1.30 pm
Love 360 (K)	(S-3)	10.50 am
Brahmastra (H-3D)	(S-1)	9.00 am, 12.20 pm, 3.40 pm 7.05 pm, 10.30 pm
	(S-4)	10.30 am, 5.30 pm, 9.00 pm
Brahmastra (K-3D)	(S-4)	2.00 pm
Pathonpatham Noottandu (Ma)	(S-3)	10.20 pm
Captain (Ta)	(S-2)	1.10 pm
	(S-3)	7.50 pm
Oke Oka Jeevitham (Te)	(S-2)	10.00 am
	(S-3)	4.40 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Brahmastra (H-3D)	:	8.30 am, 11 am, 12 noon, 2.30 pm 3.30 pm, 6 pm, 7 pm, 9.30 pm, 10.30 pm
Brahmastra (H-2D)	:	11.30 am, 3 pm, 9.15 pm
Brahmastra (K)	:	2.55 pm
Lucky Man (K)	:	9 am, 12.15 pm, 3.30, 6.45 pm, 10 pm
Non Rowdy (K)	:	11.45 am
Captain (Ta)	:	12.10 pm, 6.35 pm
Gaalipata 2 (K)	:	3.25 pm
Pathonpatham Noottandu (Ma)	:	6.25 pm
Oke Oka Jeevitham (Te)	:	6.30 pm, 9.45 pm
Oru Thekkan Thallu Case (Ma)	:	9.45 pm

1st Floor, Garuda Mall. Mob: 9901373210

Lucky Man (K)	:	9.15 am, 12.30 pm, 3.45 pm 7.00 pm, 10.15 pm
Captain (Ta)	:	10.10 am, 3.50 pm, 9.45 pm
Oke Oka Jeevitham (Te)	:	10.45 am, 6.30 pm
Brahmastra (H)	:	11.30 am, 2 pm, 3 pm, 5.30 pm 6.30 pm, 9 pm, 10 pm
9 Sullu Kathegalu (K)	:	12.50 pm

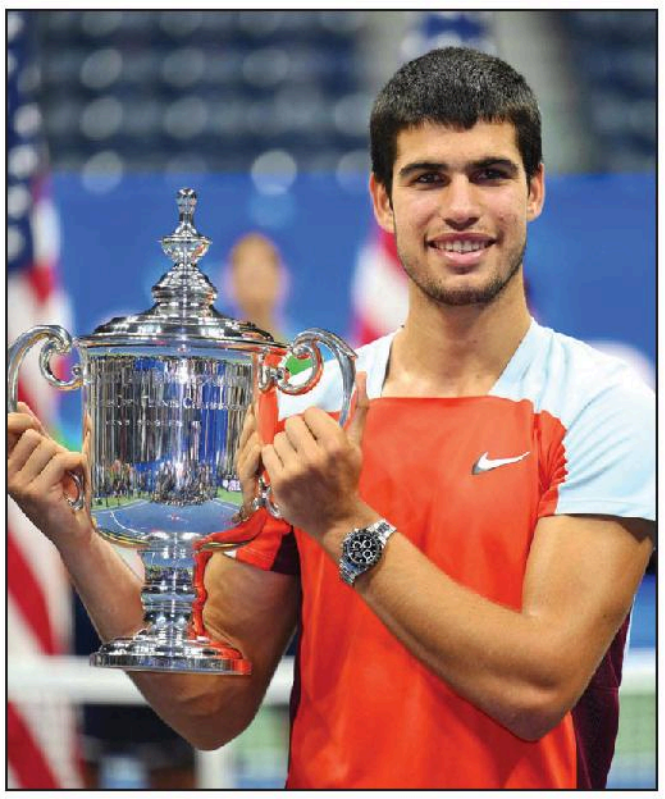
Carlos Alcaraz wins US Open, becomes youngest World No. 1

New York, Sept. 12- Carlos Alcaraz defeated Casper Ruud in a four-set thriller to clinch his maiden Grand Slam.

The Spaniard started the titular clash on a high and took the first set 6-4 but Ruud made a good comeback and registered a one-side 6-2 win in the 2nd set.

The 3rd set of US Open Men's Singles final went to the tiebreaker with Carlos Alcaraz beating Casper Ruud to take a 2-1 set lead. Alcaraz won the third set 7-6 (7/1). In the fourth set, Alcaraz put up a further better show in terms of energy and composure. The teenager sealed the set 6-3 to take home his first Grand Slam.

It is worth noting that Alcaraz is the youngest Grand Slam winner since Rafael Nadal won first of his 22 Grand Slam titles at 2005 French Open. Meanwhile, the title win in New York also sees him become the youngest World No. 1.



Carlos Alcaraz celebrates with the trophy after winning the US Open in New York on Sunday.

EVENTS TODAY (SEPT. 12)

- **Ramsons Kala Pratishtana:** 18th edition of Bombe Mane, the doll extravaganza of Mysuru, Ramsons Bombe Mane, #91, above Amrapali Saree Store, Nazarbad Main Road, **up to 7 pm.**

EVENTS TOMORROW (SEPT. 13)

- **Alzheimer's & Related Disorders Society of India (ARDSI), Mysuru Chapter:** World Alzheimer's Month (Theme: Know Dementia - Know Alzheimer's), trekking for awareness on Alzheimer's disease, C.K. Mahendra, Chief Editor, *Prathinidhi* (Kannada Daily), inaugurates, Dr. J.B. Narendra, Assistant Professor and Unit Head, Institute of Nephro Urology, Mysuru, chief guest, Dr. T.C. Poornima, Deputy Director, Central Bureau of Communication, Mysuru, Ministry of Information and Broadcasting, Government of India, guest of honour, Dr. Hanumanthachar Joshi, President, ARDSI, Mysuru and Principal, Sarada Vilas College of Pharmacy, Mysuru, presides, foot of Chamundi Hill, **9 am.**
- **Ramsons Kala Pratishtana:** 18th edition of Bombe Mane, the doll extravaganza of Mysuru, Ramsons Bombe Mane, #91, above Amrapali Saree Store, Nazarbad Main Road, **10 am to 7 pm.**
- **Jain Sahitya Samskriti Adhyayana Kendra, Kannada University, Hampi and Sri Dharmasthala Manjunatheshwara Mahila Mahavidyalaya, Mysuru:** National-level Seminar on 'Jaina Dharma: Samajamukhi Chintanegalu,' Session-3, Prof. N. Devendrakumar, Professor, Sri Dharmasthala Manjunatheshwara Mahila Mahavidyalaya, Krishnamurthypuram, presides, **10.30 am;** Session-4, Dr. M. Nagaraja, Director, PG Centre, Karnataka State Akkamahadevi Women's University, Sindhanur, **12 noon;** Interaction session, Dr. B.G. Kanakeshamurthy, retd. Principal, Sri Shankar Anand Singh Government First Grade College, Hospet, presides, **12.30 pm;** Valedictory address by Dr. Bhyramangala Ramegowda, President, B.M. Sri Smaraka Pratishtana, Bengaluru, Prof. Sainath Malligemadu, Principal, Sri Dharmasthala Manjunatheshwara Mahila Mahavidyalaya, Krishnamurthypuram and H. Narasimharaju, Editor, *Kalabandhu* (Regional Kannada Daily), Bengaluru, chief guests, Dr. A. Subbana Rai, Registrar, Kannada University, Hampi, presides, Sri Dharmasthala Manjunatheshwara Mahila Mahavidyalaya, Krishnamurthypuram, **4 pm.**

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

9 Sullu Kathegalu (K)	(S-1)	10.30 am
Oke Oka Jeevitham (Te)	(S-1)	1.20 pm
Captain (Ta)	(S-1)	4.30 pm, 6.55 pm
Ottu (Ma)	(S-1)	9.15 pm
Gaalipata 2 (K)	(S-2)	10.30 am
Seetha Ramam (Te)	(S-2)	1.30 pm
Lucky Man (K)	(S-2)	4.45 pm, 7.45 pm
	(S-4)	10.30 am, 1.30 pm, 6.00 pm
Brahmastra (H-3D)	(S-3)	10.00 am, 1.15 pm 4.30 pm, 7.45 pm
Oru Thekkan Thallu Case (Ma)	(S-4)	9.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Calling artists

Mysuru, Sept. 12- As part of Mysuru Dasara Mahotsav-2022, the Fine Arts and Handicrafts Sub-Committee of the Department of Kannada & Culture, has invited artworks to exhibit at the Mysuru Dasara Art Exhibition which will be held at Suchitra Art Gallery in Kalamandira premises here from Sept. 26 to Oct. 3.

Artworks, including paintings, sculptures, graphics, imitation art and photography, may be submitted under professional and amateur categories while the traditional arts, traditional sculpture and handicrafts may be submitted under amateur category. First, 2nd and 3rd prizes will be given in all categories.

Those art works prepared after January 2020 will be accepted. Artistes may submit their artworks at Suchitra Art Gallery between Sept. 16 and 22. For details, call the Sub-Committee Secretary on Mob: 94491-76407.

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7. Should be ready to work three sundays in a year
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